

hetWerkvan (Madeby)

www.hetwerkvan.nl

Discipline: art movement Outsider Art

About hetWerkvan (Madeby)

hetWerkvan is a foundation that aims to promote the art movement Outsider Art. Outsider Art is a contemporary art movement, the artists create because of a personal need and are unique creators. In the case of hetWerkvan we work with and for artists with a disability. We intend to offer these amazing artists and their individual unique artworks a platform. A platform that gives them the opportunity for emancipation and to integrate in society. Day care programs for disabled adults can be more meaningful this way.

There are many workshops for artists with a disability. Their professional supervisors support the artists in the creative process of making an artwork. The organisation hetWerkvan, sells art from these workshops.

Budgets in healthcare are cut and face limitations, therefore the ateliers are increasingly in need of new funding. The artists supervisor should primarily focus on guidance of the creative process and the education of the artist. However because of their budget responsibility, they have to become more and more commercial. And commerce is not their expertise!

The objective of hetWerkvan is to take care of these commercial activities and we intend to support these ateliers and their supervisors in this specific commercial area with expertise and knowledge.

hetWerkvan is a foundation with a clear corporate social responsibility (CSR) goal. We buy the art products directly from the workshops and we pay a fair price. Our main interest is to ensure these ateliers to survive and to continue to be a place of growth for their artists. This way they can continue to provide for a great creative output and artworks of all sorts.

Besides re-selling these artworks, we also offer, on request, support with business-requests made upon these workshops. We happily offer our expertise in making custom-made tenders and give support from application to delivery. For example: Art by Assignment, Painting/drawing on site, Business exhibition, the Driving Gallery on your own event and there is the opportunity to become a Partner or a Friend.

We are always open to new suggestions how we can promote the art and artists and help in their development and education.

Artists and Workplaces

Workplace in Rotterdam, the Netherlands

Atelier Herenplaats Rotterdam

Five pillars

The ngo Herenplaats is a whirlwind of activities centred on visual arts, comprising of the studios, the gallery, exhibitions in the Netherlands and abroad, the art library and (educational) art projects.

Studios

Herenplaats has studio space for artists with an intellectual disability and provides support with the financial and commercial aspects of the profession. Some of the artists have been with Herenplaats since it founding in 1991. Familiar names are: Hein Dingemans (exhibition in museum Boijmans van Beuningen, 2001), Jaco Kranendonk (permanent exhibition in museum Charlotte Zander in Germany and permanent collection Stadshof), Laan Irodjojo (wall painting commissioned by CBK Rotterdam) and Paulus de Groot (permanent collection of M.A.D museum in Luik and outsider Art Museum, Baltimore U.S.A.). The artists often operate outside their studio, not only in exhibitions, but also in lectures, presentations and workshops. Furthermore they work on commissions by both private and corporate clients.

Gallery

Our gallery, reopened in January 2006 after major refurbishment work, is situated in the cultural heart of Rotterdam. Here we have been presenting for longer than ten years accessible art to the general public, specialising in Outsider Art. Each exhibition combines one or more artists of the Herenplaats with contemporary artists from the Netherlands and other countries. We also regularly publish books, catalogues and articles about Outsider Art and related subjects.

Projects

Herenplaats organises and participates in various projects. From lectures and symposiums to educational programs and workshops. Many of these projects are in collaboration with other organisations from Rotterdam, the rest of the country or abroad.

Art library

Herenplaats has its own art library with more than hundred private and corporate members. Hundreds of paintings and drawings of Herenplaats artists thus find their way to homes and offices in the Rijnmond area. The main goal is to let the artwork reach as many homes and offices as possible. The modest memberships fees help insure that the art is accessible to a wide public.

Art academy

Persons with an intellectual disability are not admitted to the regular art academies. Herenplaats has therefore developed an adapted art training for these persons. Supervising the lesson program are professional artists and art teachers. The length and tempo of the training are set in accordance to each student's abilities. After a successful training one can join the artists collective of the Herenplaats.

Significance

During its first fifteen years Herenplaats has developed from a small-scale studio for six artists to an art centre with various studios and art projects and with many exhibitions, both in its own gallery and in other locations in the Netherlands and abroad.

Podium for Outsider Art

Herenplaats is a podium for Outsider Art, the only one in Rotterdam. Outsider Art attracts internationally growing attention. It was discovered in the beginning of the 20th century, when the work of a few talented psychiatric patients drew the attention of the medical staff. Today it includes a wide variety of artists operating mainly on the edge of society. Known Outsiders are Adolf Wölfli (Switzerland), Fata Morgana (France), Ned Chaudhary (India) and Willem van Genk (Netherlands).

Accessibility

Outsider Art is not an art school, nor did it develop out of the main art scene. Each Outsider artist operates individually and instinctively, creating very original and candid work. The artworks are therefore very recognisable and accessible and the Herenplaats Gallery attracts indeed a very wide public. In 2001 it was chosen by the Dutch guide to free admittance events as the best gallery in the Netherlands.

International significance

The interest in Outsider Art has grown immensely in the last years. In many countries in Europe dedicated museums have been established and especially in the United States the market is flourishing. Herenplaats has established a respected name in the international scene and has many connections, particularly abroad. One of these contacts is with the former museum for Outsider Art de Stadshof in Zwolle. In 2001 an attempt has been made to bring this important collection, which originated in Rotterdam, back to the city. This attempt was unfortunately not successful. The collection moved to Gent in Belgium, leaving the Netherlands with no museum collection of Outsider Art. Herenplaats attempt to bring in the exhibitions of its gallery Outsider Art back to the Netherlands and to Rotterdam.

Integration

The mainstream art scene certainly has not ignored Outsider Art. Since its discovery hundred years ago Outsider Art has been a source of inspiration to many artists, amongst others Surrealists, Dadaists and Cobra-artists. Many contemporary artists are also attracted to Outsider Art, artists such as Paul van der Eerden of Rotterdam. Chris Dercon, the former director of museum Boijmans van Beuningen, expressed the opinion that Outsider Art and mainstream Art are growing closer to each other and interact more often. During our symposium in 2001 he asked: 'Have the latest developments in the art world not made of Galerie Herenplaats and Museum Boijmans van Beuningen natural allies?'

Artists at Atelier Herenplaats

Jeroen Pomp (1985)



Just inside my head
by: Frits Gronert

I feel a hand on my shoulder and Jeroen asks: "Do you want to come and take a look at my work? . I answer that I'll come after tea. Clear agreements are important for Jeroen, who's autistic, they offer him structure.

His drawings, put on paper with a coloured pencil, are distinguished by a great diversity of subjects. Jeroen seems to be under the spell of the "horror vacui", the paper is filled from top to bottom and nowhere the white of the paper is visible. Fruit, animals, flowers and plants, cityscapes, roads with cars, rails with trains, page filling, from a birds eye perspective and with encyclopaedic knowledge drawn on paper.

"When he draws a fruit-tree with apples, the other sorts of fruit will follow as a next logical continuation to his choice of drawing an apple-tree." The urge for completeness has everything to do with his autism. A while ago I got an enormous map with drawings, made by Piet Dekkers (1904 – 1986), the grandfather of Jeroen's mother and Jeroen's great-grandfather. It trucks me, that his subjects and way of drawing resemble those of Jeroens. After his retirement he started drawing, every piece of white paper had to be filled. He did this in a very compulsive way, his wife ran the house. Afterwards a form of autism was recognized as well. His work also shows a lot of diversity in subjects, just like that of Jeroen. Everything is drawn on note size, a lot of and other scrap paper filled to the brim. It is particular to make an acquaintance with his world in coloured pencil.

The work of Jeroen happens to rejoice in great interest, many collectors are interested in his work and in New York he has a special agent selling his work over there.

After tea I keep my promise to look at his work. He grabs my hand and asks which piece of the drawing I like. I look and see an enormous road winding the paper from top to bottom. From the middle of the paper some kind of garden with different sorts of flowers and plants comes into being. I point them out, he names' them: spindle tree; shrubbery, conifers, poppy, lupine , Taranium tulp, japonica, lavender, sunflowers, tulips, monbertia, pansy, imperial crown holly, cypress, arbour vitae and the blue fir. He also relates that the dog standing there in between is a Berner Senner, a "absolutely marvellous one" ! And when we come to the garden tools, he just mentions twenty thee different objects. I ask him where he gets the idea of drawing this? "I just sort of had it in my head Frits, he swallows while he is speaking and continues "more animals will follow and an elephant..."

"De Wereld draait door", a talking show on March 15th with Jeroen Pomp.
Theme is: Outsider Art. You can see the video if you linked on this website to links.

Exhibitions

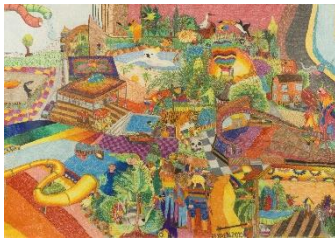
- 2002 Gallery Waai en Braai, Maarn
- 2002 "Cash & Carry", Gallery Herenplaats, Rotterdam
- 2003 "Bruut", Gallery Herenplaats in co-operation
with Showroom Mama, Rotterdam
- 2004 Hogeschool, Eindhoven
- 2004 "Keuze uit eigen kunst" (the artists choice),
Gallery Herenplaats, Rotterdam
- 2005 Outsider Art Fair, New York, USA
- 2005 Solo expositie Luise Ross Gallery, New York, USA
- 2005 The Great Hall Gallery, New York, USA
- 2006 Jubileum expositie "15 years Herenplaats",
Gallery Herenplaats, Rotterdam
- 2006 Outsider Art Fair (Luise Ross Gallery), New York USA
- 2007 Outsider Art Fair, (Luise Ross stand), New York, USA
- 2007 "Art from the innerworld", Gallery Herenplaats, Rotterdam
- 2008 "Stendhal syndroom, Art that makes you crazy",
Gallery Herenplaats, Rotterdam
- 2008 Exhibition in Niki Kurabu, Tokyo, Japan
- 2008 "Espacio Liquido", Jovellanos en El Helvedero,
Gijon, Spain (see projects: Congres Spain)
- 2009 "Outsider Art", Gallery De Compagnie, Dordrecht
- 2009 Exhibition Rockstadmuseum, Sweden
- 2010 "Outsider Art Fair", New York, USA
- 2010 "Outsider Art der Niederlande", Kunsthaus Kannen,
Munster, Germany
- 2010 "Animale, dieren in de Outsider kunst",
Gallery Herenplaats, Rotterdam
- 2010 "Outsider Art Salon", Gallery Herenplaats, Rotterdam
- 2011 "Outsider Art Fair", New York, USA
- 2011 Outsider Art Expositie, Wijk bij Duurstede
- 2011 "Museum of Everything 4", Londen, U.K.
- 2011 WTC- Schiphol, Amsterdam
- 2012 Exhibition Esmare Kunstkabinet, Capelle a/d IJssel
- 2012 Weltensammler, Kunsthalle Erfurt, Erfurt, Germany
- 2013 Aafje Zorghotel, Sint Fransiscus Gasthuis, Rotterdam

Artwork of Jeroen is included in the collection of Max E. Ammann,
Switzerland.

Catalogues:

- Stendhal syndroom, art that makes you crazy, history of 15 years Herenplaats
- 2011 All about Drawings - 100 best drawers of The Netherlands

Art work for Challenged Art Expo in Japan



JerP 10 003, 70x100 cm, coloured pencil, Jeroen Pomp

Jaco Kranendonk (1951)



The captain of the port of Rotterdam

By: Frits Gronert

Leafing through Jaco Kranendonk's photo album, his brother Evert talks about earlier days. "When we went on holiday we rented canoes and went onto the water, I was fully occupied with the oars, but Jaco sat quietly staring ahead: it wasn't a canoe, but a bus or tram, maybe it was a ship sailing out of the port with Jaco as captain."

Jaco was born in 1951. As a child he grew up in amongst the ships of the Heijplaat harbour, where his father was head of the forge at the RDM (Rotterdamse Droogdok Maatschappij, Rotterdam dry dock company). If a ship glided down the slipway, the whole village came to a standstill and the children were free from school.

Jaco was very ill as a child, and was not spared a single childhood illness. Until he was 13, his bed was frequently placed in the living room. Between bouts of illness Jaco attended the village primary school which he completed after repeating one year.

Subsequently, a three year secondary education course in Pernis was selected, specialising in administration. Despite considerable support from his parents, this was not very successful. Jaco did obtain his typing diploma in this period. It was at this school that his fascination for bus, tram and train originated. Together with two friends he made countless trips by public transport. Jaco played with the hand-outs provided by the RET (Rotterdamse Elektrische Tram, Rotterdam Electric Tram, Rotterdam's public transport company), in which every tram and bus crash and the damage was described, and he is still fully acquainted with the ups and down of the RET. Jaco's mother was happy that her son had a "normal" hobby. As it happens, there are apparently quite a lot of people who are under the spell of public transport.

The family moved to Rhoon and Jaco got a job as office junior in a shipping company where he carried out simple tidying jobs and typing work. After about a year Jaco became quiet and distant. He

came home from work far too early, was difficult to approach and very emotional. He was apparently too much of an "outsider" in the company and after two and half years of working there he was made redundant. A difficult time commenced for the family. His father tried to arrange a job for him at the RET, but it was in vain. Finally Jaco ended up at the social work creation scheme, but there were also problems there. Finally, admission to a psychiatric hospital was inevitable. Jaco stayed there from 1973 for three years, where he was treated with behavioural therapy and medication.

His brother Evert still remembers this time very well. He says: "When we went to the seaside at Rockanje during the holidays, Jaco barely dared to walk on the beach. He was so scared of all the people that he met".

The medication that Jaco was treated with, started to be effective, but he will have to take them for the rest of his life. For Jaco, this was the beginning of a life in care institutions. Jaco delivered the internal post for the Pameijer Foundation in various locations in Rotterdam. To do this, he used public transport. The whole day he travelled by tram, metro and bus through the city: finally he had a job which he enjoyed. Rotterdam is a city in development, high buildings were appearing everywhere, new bridges over the River Maas and metro lines were expanding under the ground. At the Pameijer Foundation's day centre Jaco enjoyed drawing and when in 1991 the Atelier Herenplaats opened, Jaco was one of the first participants. Since then, he draws and paints continuously from the morning till the afternoon, five days a week. Now Jaco is at the Atelier every day, he is never ill.

His paintings are populated with a continual stream of cars, buses, trams and metros which worm their way under and above the city's buildings. The metropolis of Rotterdam offers a gigantic wealth of images which Jaco has stored in his memory. The city in the past and the present merge with each other. You come across the Maas bridge, the Willems bridge and the Erasmus bridge in the same painting. Lumps of paint are ships sailing through the harbour. Every work of art is an area in or around Rotterdam, and the titles indicate the place in question. The dynamics in his work are vast. In a series of etchings, Jaco demonstrates that he can express himself well in this technique too. In the etching 'the Stena line' you feel this artist's desire to sail into the harbour of Rotterdam as captain.

Jaco Kranendonk works no longer at Herenplaats since 2009.

Most important exhibitions

- 1993 Order Parkeerbedrijf Rotterdam
- 1993 Insita, Bratislava, Slovakia
- 1995 Work of Jaco is permanent exposed in Museum De Stadshof, Zwolle
- 1996 Gallery Hamer, Amsterdam
- 1996 Work of Jaco is admitted in the collection Neuve Invention of
Collection de l' Art Brut, Lausanne, Switzerland
- 1999 Presentation CD-rom in co-operation with Avantage, Rotterdam
- 1999 Admitted in the collection of Museum Charlotte Zander, Bönningheim,
Germany (catalogue)
- 2001 Universal Printshow, Glasgow, Scotland
- 2002 Exhibition City Hall, Copenhagen, Denmark
- 2003 Outsider Art Fair, New York, USA
- 2003 "Who am I", Venice, Italy
- 2003 Galerie Atelier Kempro, Sterksel
- 2004 Outsider Art Stockholm, Gallery INUTI, Stockholm, Sweden
- 2004 Art Institute, Chicago, USA

2005 Outsider Art, INUTI, Luna Kulturhus, Södertälje, Sweden
2005 "Places", KCAT, Callan, Ireland
2005 The return of The Universal Print Show, Project Ability, Glasgow, Scotland
2005 "Visions et Créations dissidentes", Musée de la Création France, France
2005 "Group Du Jour", Van der Plas Gallery, New York, USA
2006 "Who am I II", Gallery Herenplaats, Rotterdam
2006 INUTI, Stockholm, Sweden
2007 Soloexhibition "Van Heyplaat tot 110Morgen", Gallery Herenplaats, Rotterdam
2007 "No Name", Galerie Alte Turnhalle, Bad Durkheim, Germany
2007 Exhibition "Buildings", Rotterdam
2008 "Transport", Kunstwerk Spangen, Rotterdam
2008 Exhibition in Niki Kurabu, Tokyo, Japan
2009 Exhibition transport "On wheels and stuff", Gallery Herenplaats, Rotterdam
2009 "Outsider Art", Gallery De Compagnie, Dordrecht
2009 "Going Dutch", Van der Plas Gallery, New York, USA
2010 Exhibition in Slovak National Gallery in Bratislava, Slowakije, INSITA – Triennial of Self-taught Art
2010 "Outsider Art der Niederlande", Kunsthau Kannen Munster, Germany
2010 Villa Zebra - Theme: architecture, Rotterdam
2010 Outsider Kunst Dagen, Haarlem
2010 "Outsider Art Salon", Gallery Herenplaats, Rotterdam
2011 Outsider Art Exhibition, Wijk bij Duurstede
2011 Novo, Groningen
2011 The 6th annual outsider art in the Hamptons, Gallery BelAge, New York, USA
2011 WTC-Schiphol, Amsterdam
2012 Art Brut Biënnale, Hengelo
2012 Weltensammler, Kunsthalle Erfurt, Erfurt, Germany
2013 Art Kaarisilta, Helsinki, Finland
2013 Aafje Zorghotel, Sint Fransiscus Gasthuis, Rotterdam

Art work of Jaco is bought for the Collection de L'Art Brut, Lausanne, Switzerland

Also work included in the Max E. Ammann collection, Switzerland

Museum collections:

1995 Museum de Stadshof, Zwolle (till 2001)
1996 Musée d'Art Différencié, Liège, Belgium
1996 Neue Invention Collection de L'Art Brut, Lausanne, Switzerland
1999 Charlotte Zander, Bönnigheim, Germany

Catalogues:

1992 "Project 12", Liège, Belgium

- 1995 "Van zwart wit naar binnen buiten", book with art work of
Jaco Kranendonk, published by Gallery Atelier Herenplaats,
Rotterdam
- 1997 Het formaat, Museum de Stadshof, Zwolle
- 1998 "Zonder Omweg 2", Singer Museum, Laren
- 1998 "Aubes'98", Galerie des Beaux Arts, Bordeaux, France
- 1999 Charlotte Zander, Bönningheim, Germany
- 1999 "Meesters uit de marge", Museum de Stadshof, Zwolle
- 1999 "Connexion Particulière", Liège, Belgium
- 1999 K4 Award, Amsterdam
- 1999 Salon d'Art Signulier, Grenoble, France
- 2000 "Boats", Stockholm, Sweden
- 2002 "Folly Drawings", History about the in-en outsiders in de art by
Frits Gronert
- 2009 Magazine Out of Art thema "Transport", article Jaco Kranendonk

Art work for Challenged Art Expo in Japan



JKr 03 009, 50x65 cm, acryl on paper,
Jaco Kranendonk



JK 06 127, 20x50 cm, acryl on paper,
Jaco Kranendonk



JK 06 131, 22x50 cm, acryl on paper,
Jaco Kranendonk



JKr 11 011, 25x65 cm, acryl on paper,
Jaco Kranendonk

Paulus de Groot (1977)



'Planet of passion

By: Frits Gronert

Paulus de Groot, born with "Down Syndrome", grew up in the art circle of the seventies, wanted to become an artist, like his father, Karel de Groot. He (Karel) painted his themes in a headstrong and bold way from an academic background. Always in a figurative style, mostly wet on wet in the watercolour technique. When Karel at the end of his life, he had an incurable illness, looked back at his work and life, he told, he had experienced his most beautiful moments in the countryside. Such as the moment when he saw a stork hovering on turbulence, his outstretched "fingers" feeling the air, he described poetically. After his death, his son started a career as an artist at Studio Herenplaats.

Paulus mainly paints his own inner-world, a world which is often restless and can be read as a diary. The events and experiences of Paulus are being reproduced in colour and shape. The death of the cat, the loss of "Daddy Karel", the discovery of sexuality, the search for limits. The homosexuals, making love with enormous pimols, are painted with bright expressive colours, the nose is mostly placed between the eyes, breasts and navel do not differ in size. He looks for the extreme in horror movies, from the videotheque. He translated these movies in his expressive work. Vampires with blood on their teeth or scary monsters and zombies populate his paintings. A drawing of four aroused homosexuals looks very complicated. All lines are mixed up and you can see that Paulus also loses track in the tangle of lines when filling in the colours. In the drawing "Nude homo and crocodile", he combines sex and horror in a remarkably original way (crocodile bites in pimol). When I asked him why he is always choosing these themes, he tells me that colours mean something to him. Light yellow and light red, stand for aids and scary diseases. Dark red is the colour of the planet of passion and has to do with love and sex. All colours of the rainbow are for the homosexuals in the sauna. Black clouds instead of white, black is the colour of gloom.

Besides his bizarre themes, that look sweet and innocent as for expressive language, Paulus is also painting portraits of people in his environment, often family members, Karel, Toos or his sister Anna Maria. But you can also find some of my colleagues in his work. A beautiful work is "The gate of the swan", for Mommy Toos.

Anna Maria de Groot is Paulus' sister and has, just like her brother, the urge to express creatively. She attended the same art academy as her father. Anna Maria expresses, just like Paulus, her personal vision or reflection on man and humanity, life, the world, this time. Her work is a visual diary, the process of expressive experiences and impressions, she gains in her contacts with people. Her style of working is also figurative just like her father and brother. With Paulus you can see a different expression due to his handicap, but in essence he also wants to handle the figurative style.

You can also see that Paulus, like Anna Maria, is occupied with the inner world, in which the most personal and intimate plays an important part. The painting "Nude with pencil on the back", is almost abstract, we see how Paulus, like his father is turning into a poet.

Exhibitions

- 1995 Project Kaleidoscope, Cirque des Varietes,
Liège, Belgium
- 1995 KunstRai'95, Amsterdam
- 1995 Centre d'Art Differencie, Luik, Belgium
- 1996 "Holland Tunnel" @ Gallery Wares for Art,
New York, USA
- 1996 Otsu Museum of History, Shiga, Japan
- 1996 Tokyo Gallery, Tokyo, Japan
- 1996 "Portraits of God" @ Gallery Wares for Art,
New York, USA
- 1997 Karel de Groot Foundation, Rotterdam
- 1997 World Trade Center, Rotterdam
- 1998 "Zonder Omweg 2", Singer Museum, Laren
- 1998 Museum of Visionary Art, Baltimore, USA
- 1998 Chuck Levitan Gallery, New York, USA
- 1999 l'Ancien Musée de Peinture, Grenoble, France
- 1999 Project Ability Universal Printshow '99,
Glasgow, Scotland
- 1999 "Les Indians", Musee d'Art Differencie, Liège,
Belgium
- 1999 Musée d'Art Modern, Liège, Belgium
- 2000 "Self portraits", Museum for New Art, Pärnu,
Estonia
- 2000 Mad-Attack, Musee d'Art Differencie, Liège,
Belgium
- 2003 Outsider Art Fair, New York, USA.
- 2003 "Varieties in Vlees" (variations in meat),
Gallery Herenplaats, Rotterdam
- 2003 Nocobra, pandPaulus, Schiedam
- 2003 "Ferre jongens, stoere knapen",
Gallery Herenplaats, Rotterdam
- 2003 Musee d'Art Differencie, Liège, Belgium
- 2004 "Gewaagt", Leiden
- 2005 Exhibition Karel de Groot Foundation,
Rotterdam
- 2006 "Who Am I", graphic exhibition
Gallery Herenplaats, Rotterdam
- 2006 Jubilee exhibition "15 years Herenplaats",
Gallery Herenplaats, Rotterdam
- 2006 INUTI, Stockholm, Sweden
- 2007 "No Name", Galerie Alte Turnhalle,
Bad Dürkheim, Germany
- 2007 "Who Am I # 3", Gallery Herenplaats,
Rotterdam
- 2007 "Outsiderart of the Herenplaats"

GAIA museum, Randers, Denmark
2007 INTUIT Fair in Chicago, USA
2008 Outsider Art Fair, New York, USA
2008 "Stendhal syndroom, art that makes you
grazy", Gallery Herenplaats, Rotterdam
2008 Exhibition in Niki Kurabu, Tokyo, Japan
2008 "Desdedentro / frominside"
"Espacio Jovellanos en El Helvedero, Gijon, Spain
2009 Exhibition Karel de Groot Foundation
"3 x de Groot" (3 times de Groot), Rotterdam
2009 GAIA museum, Randers, Denmark
"The art of sex, love and eroticism"
2009 Arts Project Australia, Melbourne Australia
"Revealing the human"
2010 "Outsider Art Salon", Gallery Herenplaats,
Rotterdam
2011 "Paulus de Groot gaat solo" (Paulus de Groot goes solo),
recent acrylpaintings, Gallery Herenplaats, Rotterdam
2011 Kunstroute, Hoek van Holland
2011 "Continuum: Gender Identities", Ridgefield, USA
2011 Outsider Art Exhibition, Wijk bij Duurstede
2011 Novo, Groningen
2011 "Museum of Everything 4", Londen, U.K.
2011 WTC- Schiphol, Amsterdam
2012 Gallery 23, Giessen, Germany
2013 "Face to Face", Gallery Herenplaats, Rotterdam
2013 La Brut, Rotterdam
2014 exposition "Connect" Copenhagen, Denmark

Museum collections:

Work of Paulus is permanently exhibited in Musee d'Art Differencie, Liège, Belgium

Work of Paulus is permanently exhibited in the STOARC Collection of the University of Sydney,
Australia

Catalogues:

1996 Kunst als Medicijn, Academic Hospital, Leiden
1998 "Zonder Omweg 2", Singer Museum, Laren
1998 Änglar, Stockholm, Sweden
1999 Connexions Particulières, Musee d'Art Modern,
Liège, Belgium
1999 Salon d'Art Signulier, Grenoble, France
2008 Book "Stendhal syndroom,
art that makes you crazy",
history 15 years Herenplaats

Award:

3rd prize Grafiek Anders (graphic Show)

Order:

In the project beautiful people www.beautifulpeople.nl
images by Paulus de Groot have been used for a unique coffee set

Art work for Challenged Art Expo in Japan



PG 96 031, 50x65 cm, acryl on paper, Paulus de Groot



PG 98 004, 50x65 cm, acryl on paper, Paulus de Groot

Workplace in Eemnes, the Netherlands

Ateliers Kijkoor

<https://www.youtube.com/watch?v=TeokpLFObmU>

The art center Kijkoor is part of the Sherpa foundation in Baarn.

The art center offers a professional workplace for artists with disabilities, either mental, physical and / or psychiatric. The artworks are shown to the public in various ways, especially through exhibitions and auctions.

The work of our artists let themselves divide in the so-called "outsider art" and is, in recent years, collected by museums and individuals. Some examples of those exhibitions are: the Stadshof collection at the Musée Guislain in Ghent (B), the MAD Musée in Liège, the Musée de l'Art Brut in Lausanne and Kunsthaus Jugs in Münster (Germany) have works from the studio Kijkoor in their collections.

The process at the arts centre is characterized by the view that the visual process is an autonomous process where the coach / sponsor should not affect the exercise. This means, in practice that only demand and facilitating guidance takes place. The choice of subject and the material is made by the artist.

In the case of our artists, we are not talking about people with disabilities, but people with skills and in this case visual qualities.

In the arts centre artists are working in different disciplines, such as: ceramics (3d), drawing and painting (2d), applied arts (decorating utensils) and textiles. There is also a theatre that operates under the name Villa Fame.

Exhibiting is our way to show who our artists are and what great pictures they can make.

Artists at Ateliers Kijkoor

Steven Crone



The work of Steven was unnoticed for a long time. He usually drew in some lost time, but much attention wasn't paid to it. Since 2014 there has been more interest in his work and now he works two days a week at studio Kijkoor. The singularity in his imagery creates an intriguing image. With quick strokes he brings the image back to its essence so that further explanation is unnecessary.

Art work for Challenged Art Expo in Japan



Man and horse, 32x25 cm, mixed techniques, Steven Crone



Six little men, 32x25 cm, mixed techniques, Steven Crone



Three little men, 25x32 cm, mixed techniques, Steven Crone



Tulips, 25x32 cm, mixed techniques, Steven Crone

René van Asch



René is autistic, he represents / expresses the physical pain that he is going through. This leads him to images in which the needles stabbing into the words. In the privacy of his studio he works every day. René cannot be happy. His work tells his story in which pain, death and hospital occupy takes a predominant place. Art of René is included in the collection of MAD Museum in Liège (B) and in the Kunsthaus Jugs in Münster (Germany).

Art work for Challenged Art Expo in Japan



Thunderstorm 1, 50x65 cm, coloured pencil, René van Asch



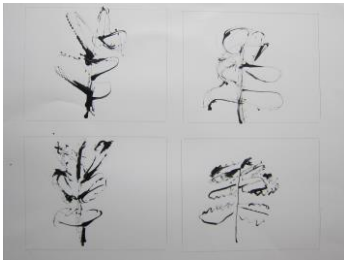
Thunderstorm 2, 50x65 cm, coloured pencil, René van Asch

Peep Arlar



The handwriting of Peep is clearly his, restless, searching lines with a variety of subjects. Ranging from pop and television heroes to seascapes. In recent months the nature of his work changed, sometimes quite literally. The discovery of other materials has brought a new style in his work. This selection consists of three "natural" expeditions with more common materials.

Art work for Challenged Art Expo in Japan



Leaves 1, 50x65 cm, ink, Peep Arlar



Leaves 2, 50x65 cm, ink, Peep Arlar



Leave, 92x65 cm, ink, Peep Arlar

Workplace in Utrecht, the Netherlands

Ateliers De Wijde Doelen

Reinaerde Ateliers De Wijde Doelen is a workplace where about 40 talented artists with intellectual disabilities work. The artists make ceramics, drawings, paintings and graphics of high quality. We sell the artwork to businesses and individuals. The work is also regularly featured on exhibitions. Ateliers De Wijde Doelen agrees well in the term 'outsider art', art made by people with a disability.

On the graphics studio, the artists work with various techniques, such as acrylic paint on canvas, oil pastels, ink, charcoal and crayon on paper. Additionally linocuts are printed in both colour and monochrome. Every artist has his own style and their own issues.

Surprising and original

True to the principles of Reinaerde be the artists encouraged to develop individuality and independence. Where necessary, they are (mostly technical) support, but the inspiration and themes come from themselves. Therefore, the drawings and prints are so surprising, original and authentic!

The graphics workshop also focuses on making lithographs. Lithography is a labor-intensive and therefore a very little used technique. Using flat stones made expressive and colorful prints.

In the ceramic studio the artists makes images and garden ceramics. Every ceramist works in his own style and has developed a personal technique. From realistic to fanciful, from a natural appearance to variegated. Our collection is varied and original. At Ateliers De Wijde Doelen you can find a huge collection of statues in various sizes and price categories.

The garden ceramics are frost resistant. They are covered with a special glaze and fired at extra high temperatures.

Furthermore, the artists makes handicraft products such as dishes, pots and vases. Some artists also turn bowls and vases on the turntable.

Artists at Ateliers de Wijde Doelen

Edward Linnebank

Edward Linnebank, 1975, Utrecht, Netherlands

Edward works at the graph workplace and in the ceramic studio. In the graph workplace he draws often vehicles, boats and animals in a landscape and he makes linocuts. At the ceramic studio, he mostly makes animals. First, he makes the rough form, and then, he studies the characteristics of the animal. Carefully and with great precision he brings details to a scribe. A work of Edward, whether clay or drawn on paper, is always remarkably because of the exciting combination of playful simplicity and detail.

Art work for Challenged Art Expo in Japan



Lloyd Hotel, Chair, 28x28 cm, footprint linocut 2/4

Melvin Verheij

Melvin Verheij, 1991, Utrecht, Netherlands

Melvin is inspired by images that he finds on the Internet and in books. He combines appealing elements of those images in his linocuts. In his head, he creates a different setting and that results in new and original work.

He also likes geometric figures that he includes in his abstract linocuts. By drawing lines with ruler and pencil, he slowly creates an intricate pattern. Afterwards he cuts, with great precision, the artwork in linoleum. His work always has a high contrast and allows a clear powerful impression.

Art work for Challenged Art Expo in Japan



Lloyd Hotel, Gallery, 50x65 cm, footprint linocut 4/8

Rob Morren

Rob Morren, 1968, Vleuten, Netherlands

A work of Rob is immediately recognizable to the decorative and especially quirky style. Because of Rob's effort to see depth or space, he has developed a unique, radical visual language. That imagery is a sort of "format" of boxes, a "grid" that allows him to translate everything he wants to show to the people. Whether his karting cars, a portrait of the Queen or a family member in costume, Rob translates it to its "master" and uses often intelligent visual solutions. Rob is a highly motivated and tireless artist.

Art work for Challenged Art Expo in Japan



Beatrix, Princess of the Netherlands, 65x50 cm, footprint linocut 5/40

Bob van Buuren

Bob van Buuren, 1981, Utrecht, Netherlands

Bob works since 2000 in workplace De Wijde Doelen. He paints and makes linocuts for five days a week. The work of Bob immediately catches the eye because of its special display of perspective and his stunning use of color in monumental and decorative surfaces. The viewer can wonder himself about the techniques he uses. At first you do not expect this massive and powerful colour fields with simple crayons can be made.

Bob has a preference for animals, but also people and other subjects he likes to draw. Bob also likes to work outside the workplace, he was also one of the artist that made work at the Lloyd Hotel in Amsterdam for the exposition of December 2014. The locally made sketches, he works in the studio to designs.

Art work for Challenged Art Expo in Japan



Hippo, 50x65 cm, footprint linocut 4/45



Elephant, 65x50 cm, footprint linocut 37/50

Derk Wessels

Derk Wessels, 1972, Utrecht, Netherlands

Derk has built, in his artistic career since 1992, a large amount of beautiful drawings, paintings and linocuts. Typical for Derk's work are the accurate lines and sense of colour. His vital drawings, linocuts and oil pastels includes strange animals, flowers and landscapes in beautiful colours and with lots of movement. When Derk worked at the Wijde Doelen for 15 years, he had a solo exhibition at the Centraal Museum in Utrecht. There are often exhibitions of his work.

Derk also wrote a special booklet, "Bob has lost his way"!

'Bob has lost his way', not only shows you the visual flair of Derk Wessels, but also his love of language. His ink drawings are expressive and full of momentum. The story, as he told it to his sister Marieke and his friend John, in all its simplicity, is rich of imagination.

This book is about a Whale who lost its way, as Derk said. Bob is looking for a house and other animals help him along. The story reflects Derk's own quest for independence. Derk was also searching a home. And he managed to find one: he has his own apartment!

Art work for Challenged Art Expo in Japan



The Meerkats, 79x60 cm, footprint linocut 58/60, Derk Wessels



Bird "Piet", 65x50 cm, footprint linocut 5/50, Derk Wessels



The chicken is happy, 65x50 cm, footprint linocut 24/55, Derk Wessels



Pregnant mouse, 65x50 cm, footprint linocut 11/50, Derk Wessels



Canary, 50x65 cm, footprint linocut 14/55, Derk Wessels

Kitty van Straaten

Kitty makes beautiful ceramic sculptures and drawings stemming from her rich fantasy and perception. The work of Kitty often has an exotic, sunny and colourful appearance. She shows us places, where you can be happy. Whether it be belly dancers, dream castles, princes, princesses or mermaid resorts, everything is depicted in fairy tale atmosphere and colourful.

Art work for Challenged Art Expo in Japan



Transit the OHHoo Bargain Shop, 50x65 cm, marker / ink, Kitty van Straaten



Holiday Island, 50x65 cm, coloured pencil, Kitty van Straaten

Workplace in Maastricht, the Netherlands

Ut Glaashoes

UT Glaashoes is a gallery, studio and sculpture garden in Maastricht, the Netherlands.

In 1996, a group of prominent artists with disabilities started with expressing their perception and emotional world using various forms of art. Successful exhibitions at reputable galleries in The Netherlands and Flanders have decided us to start our own workshop and exhibition space in Maastricht for and with work of the artists.

A visit to Ut Glaashoes is an introduction to the artists, their thoughts, the creative process and unique paintings. In Ut Glaashoes are around 24 artists working in the age from 18 to 64, each with their own unique expression.

UT Glaashoes provides the opportunity for the artists to develop themselves personally, socially, using creative means. By our own exhibitions, in and outside the Gallery, collaboration with other artists and organizations, participation and integration are fixed values and part of the 'open' workshop.

This in the belief that 'outsider' art can give a valuable contribution to the artistic and creative climate of the city.

Artists at Ut Glaashoes

Marc Bielders

Marc Bielders, 1965, Roermond, Netherlands

Marc loves music. What he hears, he draw. He tries to catch all the details, combines them in one image.

Art work for Challenged Art Expo in Japan



J.J.Cale, 50x31 cm, Acryl / ink on paper, Marc Bielders

Mira Moonen

Mira Moonen, 1982, Shri Lanka

Mira is a happy woman, flowers, birds, in bright colors she brings here ideas to live.

Art work for Challenged Art Expo in Japan



Vase, 34,5x50 cm, Acryl / ink on paper, Mira Moonen

Rob Waterval

Rob Waterval, 1962, Eijsden, Netherlands

Rob paints the world around him. His town, the local shops, and of course the royal Dutch family (because he likes queen Maxima).

Art work for Challenged Art Expo in Japan



Royal Family, 50x29 cm, Acryl / ink on paper, Rob Waterval

Trees Bosch

Trees Bosch, 1953, Roermond, Netherlands

In the magical world of Trees Bosch everything happens spontaneously, without a plan she starts and in thick layers of paint she creates here own universe.

Art work for Challenged Art Expo



Flowerbed, 36x50 cm, Acryl on paper, Trees Bosch

Vera Sillen

Vera Sillen, 1989, Roermond, Netherlands

Starting with details, Vera creates slowly her world, it takes time, but at the end a unique world unfolds.

Art work for Challenged Art Expo



City plan, 70x46 cm, Acryl / ink on paper, Vera Sillen